

Bibliography for *Painting Seattle: Kamekichi Tokita and Kenjiro Nomura*

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*** Signs of Home: The Paintings and Wartime Diary of Kamekichi Tokita.** Johns, Barbara. Seattle [Wash]: University of Washington Press, c2011. ND 237 T5755 J64

Barbara Jones, curator of the current exhibition, examines Tokita's art and life, particularly as they were revealed through his wartime diary.

American Art of the Great Depression: Two Sides of the Coin. Wooden, Howard E. Wichita, Kan.: The Museum, c1985. N 8838 W66

This book looks at works of art created during the watershed period in American history that is the Great Depression. The creative output of artists across the nation was not dampened by contemporary hardships and deprivations; on the contrary, the massive social and economic turbulence moved them to create singular works of art that eloquently chronicle the spirit of the times.

American Realism: A pictorial Survey from the Early Eighteenth Century to the 1970's. Mathey, François. New York: Rizzoli, c1978. OSZ N 6512.5 R4 M3

This catalogue attempts a visual survey of over a hundred reproductions of some the most illustrative American realist works. The subcategories of this genre came to include American Scene paintings, a style we see reflected in the works of Tokita and Nomura.

The American Scene: American Painting of the 1930's. Baigell, Matthew. New York, Praeger, 1974. ND 212 B3

The American Scene movement lasted only a decade, but it was a one that saw tumultuous changes in the American landscape. Baigell's book looks at the movement as articulated in the works of compelling artists of the time such as Grant Wood and Thomas Hart Benton.

Art in the Encounter of Nations: Japanese and American Artists in the Early Postwar Years. Winther-Tamaki, Bert, 1959-. Honolulu: University of Hawaii Press, 2001. N 7355 W56

In his insightful analysis on the art of the two nations during the immediate post-war years, Bert Winther-Tamaki investigates the collision of art, nationalism and politics in the realm of visual culture.

Art of the Pacific Northwest: From the 1930s to the Present. National Collection of Fine Arts (U.S.) Washington: Published for the National Collection of Fine Arts by the Smithsonian Institution Press, 1974. N 6528 W3 N2

The regional characteristics and sensibilities of Pacific Northwestern art from the 30s to the 70s are surveyed in this exhibition catalogue, which focuses particular attention on Seattle and Portland.

Art of the Thirties: the Pacific Northwest. Kingsbury, Martha, 1941-. Seattle: Published for the Henry Art Gallery by the University of Washington Press, 1972. N 6528 K5

Martha Kingsbury's essay chronicles the historical and social conditions of the region in the 1930s, an overview that provides an accessible and contextualized look at the art of the time.

Asian American Art: A History, 1850-1970. Stanford, Calif.: Stanford University Press, c2008. N 6538 A83 A835 2008

Taking a multi-disciplinary approach, the editors have produced an exceedingly comprehensive resource on Asian American artists, their works and the historical developments that should be useful for both art historians and interested amateurs alike.

Divided Destiny: A history of Japanese Americans in Seattle. Takami, David A. Seattle: University of Washington Press: Wing Luke Asian Museum, 1998. F 899 S4 J36

This concise survey of the Japanese American community in Seattle spans over a hundred years, richly illustrated with photographs and first-person narratives.

Executive Order 9066: 50 Years before and 50 Years after: A History of Japanese Americans in Seattle. Takami, David. [Seattle, Wash.]: Wing Luke Asian Museum, 1992. F 899 S49 J38 1992

This book accompanies the eponymous exhibit at the Wing Luke Asian Museum, which frames the history of Japanese Americans in Seattle through their experiences before and after their internment during World War II.

Henry Sugimoto: Painting an American Experience. Kim, Kristine. Berkeley, Calif.: Heyday Books, c2000. ND 237 S9 K56

This book provides a fascinating visual journey through Henry Sugimoto's life as an *issei* Japanese American artist, who, like Tokita and Nomura, was incarcerated at the internment camps during WWI.

Kenjiro Nomura: The George & Betty Nomura Collection. Nomura, Kenjiro, 1896-1956. [Seattle, Wash.: Wing Luke Museum], 1991. ND 237 N66 W5

This brief, but important, catalogue was published on the occasion of the first public exhibition to showcase the (then) newly discovered works made by Nomura at the Minidoka internment camp in Idaho. The paintings and drawings are not merely documentary; indeed, Nomura's depictions of life within the camp are imbued with a painter's eye for detail and a masterful grasp of forms and colors. His paintings of this period invite us to question the uneasy relationship

that exists within the realms of history, ethnicity and art. More specifically, they raise the issue of whether one can speak to the existence of a "Japanese American aesthetic."

Minidoka Revisited: The Paintings of Roger Shimomura. Lew, William W. Clemson, SC: Lee Gallery, Clemson University; Seattle: Distributed by University of Washington Press, 2005. ND 237 S556 L492

In the 1970s, Roger Shimomura, who was an internee at Minidoka, made an eponymous series of six large canvases that took the "camp experience" as its main theme. The works combined the aesthetics of 19th century Japanese woodblock prints with the Pop Art styles of the 1960s, as shown in Figure 1 (above, right).

Northwest Mythologies: the Interactions of Mark Tobey, Morris Graves, Kenneth Callahan, and Guy Anderson. Conkelton, Sheryl. Tacoma; Seattle: Tacoma Art Museum; In association with University of Washington Press, 2003. ND 228 C66

This catalogue investigates anew the four artists widely regarded as the leaders of the "Northwest School". Through a close examination of their interactions and achievements, curators Conkelton and Landau demonstrate the diversity and range of stylistic influences that informed the work of the four artists.

The Pacific Northwest Landscape: A Painted History. Harmon, Kitty. Seattle: Sasquatch Books, 2001 ND 230 W3 H27

A visual survey of how artists have captured the distinctive light, sights and sounds of the Pacific Northwest; an essay by Jonathon Raban provides the chronological and social context through which to view the diversity of approaches and styles.

Paul Horiuchi: Japanese Sensitivity Preserved in the Pacific Northwest= Poru Horiuchi Ten: Shiatoru ni Watata Nihon no Kansei. Jinno, Shingo. Yamanashi: Yamanashi Kenritsu Bijutsukan, 2003. ND 1059 H7

Like Tokita and Nomura, Horiuchi became one of the foremost Japanese American artists in the Pacific Northwest. A catalogue for the retrospective exhibition of Horiuchi's work held at the Yamanashi Prefectural Museum of Art in 2003. The scope of the selected works selected is diverse, ranging from the earliest to his late works; among other things, they invite us to consider the manner in which his art melds the sensibilities of both his adopted and native lands.

Paul Horiuchi: East and West. Johns, Barbara. Seattle; La Conner, WA: University of Washington Press; In association with Museum of Northwest Art, 2008. ND 237 H67 J64

This compelling exhibition catalogue looks at Horiuchi's life through a thorough examination of his life and art. In particular, author Barbara Johns (curator of the eponymous exhibition as well as SAAM's current Painting Seattle) provides a fascinating discussion of his post-war works. During this time, he began his works in collage, many of which blend influences from his memories of Wyoming, his life in post-war Seattle, and his visits to Japan.

A selection of Works from the Seattle Art Museum. Tobey, Mark, 1890-1976. Miami-Dade South, Fla.: The Art Gallery, 1976. ND 237 T6 A7

Mark Tobey, one of the luminaries of the Seattle art scene both before and after the Second World War, developed his distinctive style through the inspiration he gleaned from his life and travels in Europe, the Middle East and Asia.

Sketchbook: A memoir of the 1930's and the Northwest School. Cumming, William, 1917-2010. Seattle: University of Washington Press, 1984. N 6530 W3 C8

Amongst other things, William Cumming's memoir details the birth of the Northwest School and how their art was shaped by the social, political and economic realities of the 30s.

Some work of the Group of Twelve, Seattle, Washington. Group of Twelve (Group of Artists). Seattle, WA: [Printed by Frank McCaffrey at his Dogwood Press, 1937. ND 235 S4

The Group of Twelve artists are introduced with a short paragraph in each artist's own voice.

They Painted from Their Hearts: Pioneer Asian American Artists. Wing Luke Asian Museum (Seattle, Washington). Seattle: Wing Luke Asian Museum; University of Washington Press, 1994. N 6528 L29

This slim volume examines the works of pioneer Asian American artists and considers "their collective influences and their rich individual visions".

Turning Shadows into Light: Art and Culture of the Northwest's Early Asian/Pacific Community. Tsutakawa, Mayumi. Seattle: Young Pine Press, 1982. F 899 S4 T8

This collection of writing, artwork, photographs and literature brings to life the richly textured cultural and artistic life of Asian Americans in the Northwest at the turn of the century.

The View from within: Japanese American Art from the Internment Camps, 1942-1945: Wight Art Gallery October 13 through December 6, 1992. Higa, Karin. M. [Los Angeles, Calif.]: Japanese American National Museum, 1992. N 6538 J26 M53

This is an exhibition catalogue of the paintings, drawings, sculptures and prints made by Japanese American artists at the internment camps from 1942 to 1945. As explained by curator Karin M. Higa, the works do not merely record the experiences of the internees but also allow us to see how those experiences were "filtered through creativity".